

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/01**

Paper 1 Observational Study

15 March–30 April 2005

May be opened and given to candidates upon receipt.

**10 hours maximum**

**READ THESE INSTRUCTIONS FIRST**

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

Choose **one** of the subjects overleaf. In some cases, candidates may not be able to represent some of the subjects listed from direct observation during the examination itself, in particular Interiors and Exteriors. In these cases, it is permissible to produce supporting studies from direct observation and to produce the final examination piece using the supporting studies as a reference point.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

Candidates should make a study or studies from direct observation from **one** of the following. Candidates may consult their Art Teacher if they wish. Studies may be of either the whole or part of the objects. Small specimens or details may be enlarged.

### 1 Still Life Group

**Either (a)** Arrange a group which is made up of roller skates **or** ice skates **or** football boots together with cleaning materials. A background must be included.

**Or (b)** A group which includes a number of fruits with a decorative jug placed on a table covered with a plain cloth. This should be seen against a curtain.

### 2 Natural and Man Made Objects

Make a study **or** studies from **one** of the following:

**Either (a)** A stapler **or** staple gun **and** a box of staples on it's side with some strips of staples spilling out.

**Or (b)** **Two** different flower heads such as roses, poppies, dahlias **or** chrysanthemums.

**Or (c)** Fish in a fish bowl **or** fish tank.

### 3 The Human Figure

**Either (a)** A seated model is leaning forward with hands resting on an upright walking stick, cricket bat **or** umbrella. The whole figure should be drawn or painted.

**Or (b)** **Two** figures may be posed together. One as described in Q3(a) and the other seated nearby as though engaged in conversation.

**Or (c)** The portrait of a person who is seated and is looking up from an open book which is lying on the lap. One hand is holding the book and the other is pointing to a page. The work should include the head, upper body and hands.

Candidates may carry out their final examination work in the studio with the aid of their preliminary sketches and/or own photographs for the following question.

### 4 Interiors and Exteriors

**Either (a)** A garden scene.

**Or (b)** A view which includes steps **or** stairways. This may be inside a building **or** outside.

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.